Rocky Horror Etiquette

The difference between a true RHPS fan and someone just out for a rowdy time can be seen in their manners and etiquette. Here are some guidelines that should be deemed necessary by anyone looking to perpetuate our experiences of absolute pleasure.

The blowing of bubbles, throwing of toilet paper, spritzing of water, etc. is part of the fun. It is not meant to harm people, ruin someone's make-up or costume, or cause damage to the theater. Please always throw UP and BACK (unless you are in the back row), NEVER directly at people, the stage, the screen or into the aisles!

Never make fun of someone for "dressing up" - especially if their costume or make-up is not exact. The point is that their heart is in it and this might discourage them or others from ever returning in costume and that's what this cult film is all about, isn't it?

If you portray a certain character in your theater or its performing group, don't get angry or jealous if someone else comes dressed as that character. Remember that the movie and its characters are not your exclusive property. When you think about it, any resentment is hypocritical to your own "dressing up".

Respect the wishes of the theater and its management. Vandalism and the breaking of rules might not only lead to your ejection, but to the closing of the film. This would only be spoiling it for everyone.

If visitors from other theaters or areas come to visit, don't try to "shout them down". Respect the fact that they might yell different "lines". Why, you might even find some new ones more preferable to your own.

Calling Brad an "asshole" and calling out "no-neck" lines to the criminologist are funny in their proper place, but should not be yelled every time you see these characters' faces. It does get boring and monotonous.

The Rocky Horror Picture Show has been a universal success for 35 years; and there is always the possibility, at any screening, that you may find a visitor from the Transsexual Galaxy sitting next to you. So do not be surprised at the cultural and generational differences evidenced by a cacophony of call backs. Some Call Backs are out-of-date; some are regional, national or even galactic specific. Do not be concerned or put off. Remember, we are here to celebrate our differences, not to conform!



Turn off your doggone phone!

NOTE: If you have a callback, which is new or different from one of ours; and, if we hear yours and like it, you might just find yours included it in our next guide! So call back proudly!